

New Lines Artist Series Self-Guided TOUR



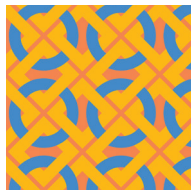
About New Lines

In recent years some OTR and Pendleton alleys have been gated and privatized, in prioritization of the car and to remediate issues of misuse. Keep Cincinnati Beautiful's Arts Program uses art as a catalyst for change, taking underutilized, forgotten spaces and transforming them into celebrated, community places. New Lines is an ongoing collaboration with ArtWorks that offers artistic innovative solutions to issues of neglect in Cincinnati's alleyways. Instead of solving problems by creating gates and barriers, the goal of New Lines is to create art that encourages connection, diversity, and inclusion as a way to revitalize space. The artwork—designed largely by local artists and painted with the help of ArtWorks youth apprentices—creates a sense of discovery for the pedestrian and encourages positive use of these beautiful public spaces.



1. Yoyo Ferro, *Sharing is Caring*

Yoyo is a Brazilian muralist now based out of Atlanta. The idea behind his design started with “struggle” and how everybody wants a piece of the same pie, while if we worked together we all could have a little bit of it. He ironically called it “Sharing Is Caring” (an English phrase that doesn’t have a Portuguese counterpart), since it clearly doesn’t portraint the saying.



2. Matt Coors, *Untitled*

Coors is an artist from Cincinnati, Ohio. He works in a wide variety of media, including drawing, sculpture, photography, and digital processes. His day-to-day work and interests include art, patterns, animals, bug photography, fishing, and more.



3. Courtney Cooper, *Untitled*

Cooper creates intensely detailed maps from his physical and psychological experiences in Cincinnati, Ohio. Using the everyday materials of a bic pen and repurposed paper, Courtney methodically pieces fragments of his life experiences together. Buildings, streets, and conversations are all recorded from memory.



4. Emily Howard, *Girls*

Emily is a relief printmaker and illustrator from Erlanger, Kentucky. Her Narrative work is informed by fairy tales, Appalachian folk tales, Native American oral traditions, and other great literature. Her work is deeply inspired by the natural world and the divine feminine form.



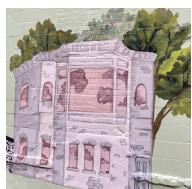
5. Lizzy Duquette, *Untitled*

Lizzy Duquette is an illustrator and teaching artist with an interest in bringing the mundane to life. Lizzy has developed community driven projects and workshops with ArtWorks Cincinnati, Price Hill Creative Community Festival, Cincinnati Museum Center, and Visionaries + Voices, and designs and fabricates theater scenery for Queen City Opera.



6. Liam Smith, *Lazuli*

Liam worked as an ArtWorks youth apprentice on Phase I of New Lines. Towards the end of the summer, apprentices submitted design proposals for a cinder block wall and voted on Liam’s geometric design, the execution of which was then led by the young artist.



7. Cori Ogletton, *Home Again*

This original design was multimedia collage. The drawing is in graphite and gives the feel of something drawn in plein air rather than architectural rendering. The trees are watercolor, as are the violet clouds in the pinkish orange and coral sky reflected in the building’s windows. The building elements are informed by Cincinnati’s architecture vernacular, particularly the brick of Italianate buildings.



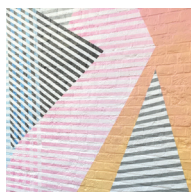
8. L.D. Nehls, *Room for Discussion*

Nehls is an artist, educator, and occasional in Cincinnati, Ohio. She studied metalworking and photography at the University of Cincinnati before returning to the drawing and painting practices she first honed as a child. She gets the community involved with and inspired to create art.



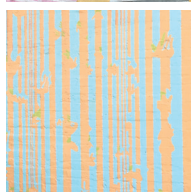
9. Genevieve Lavalle, *Untitled*

Genevieve is a fiber artist, muralist, and jewelry maker living in Cincinnati Ohio. The colors and patterns in this piece are a 2-D translation of one of her woven tapestries. The color palette and organic shapes of the design are modern though this style of weaving has been used for many generations across countless cultures.



10. Loraine Wible, *Abstract Landscape*

Loraine Wible was born in Paris in 1984, the daughter of a print making artist and a filmmaker. She studied Electronic Arts at the University of Cincinnati before establishing her artistic practice. Wible is passionately involved in the artistic life of her community where she has successfully carried on multiple gallery and curatorial projects.



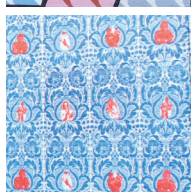
11. Catherine Richards, *Wave Wall*

Catherine explores materials, perception, and communication in the built environment. She has traveled all over the world, studying global cultures, architecture, and decorative arts. The processes and questions of architecture provide a structure for generating sculpture, textile design, performance, and video work.



12. Lyndon Probst, *Untitled*

Using beauty's harmonious unity of purpose and form, Probst's work offers visual puns of both a physical and symbolic nature. The pieces are bold and simple, contradictory and suggestive. The joy of creative discovery, the open-ended narrative and experimentation in concept, technique and application fuel his passion.



13. Terence Hammonds, *Afro Punk Damask Wallpaper*

Hammonds is a printmaker who applies images of historical figures and events to ceramics, wallpaper and even dance floors. This mural consists of screen-printed damask wallpaper that features bold florals (à la William Morris) combined with portraits of black punk rockers from the 1970s, 80s and early 90s.



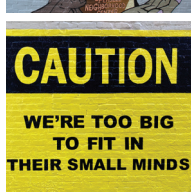
14. Em Sites Karns, *Slow Down*

Em is a printmaker, creator, tattoo artist, and painter, among other things. This piece serves as a reminder to cherish and soak in the simple joy of being still. When we slow down, we are able to see beauty in its most unfiltered, natural form and are afforded the opportunity to appreciate the deep beauty within all that surrounds us, even if it's only for a brief moment.



15. Denise Burge, *Mission Statement*

Burge teaches Art at the University of Cincinnati. She works in a variety of media, including painting, film, installation and quiltmaking. Her quilt work has been widely commissioned and collected, and was included in two Quilt National exhibitions.



16. Anissa Lewis, *CAUTION... We're Too Big*

Lewis' work focuses on the power of place in her neighborhood of Covington, KY. This piece is an adaptation of her Love Letter Yard Signs project. People subconsciously link their identity and value to the places they inhabit and frequent. Lewis aims to challenge and, hopefully, rewrite the narrative a community has with these spaces and ultimately, themselves.



17. Daija Williams, *How to Protect a Ghost*

Daija is an illustrator, designer, printer, and street artist from Cincinnati working under the alter ego Soft Ghost. These characters are Daija's Soft Ghosts in hazmat suits. The pink bubble is an extra forcefield of protection as their world keeps changing, but in the end they're all trying to figure things out together in the same world within the same big bubble.



18. Hollis Hammonds, *Asteroid: Aftermath*

Hollis Hammonds is a multimedia artist whose work, built on memory and utilizing evidence from the public collective consciousness, investigates social issues ranging from economic disparity and state violence to environmental degradation and man-made disasters. Her dystopian drawings and found-object installations have been widely exhibited throughout the US.



19. Philip LaVelle, *Untitled*

LaVelle's art focusses on our world and the split of experiences that we have simultaneously through our perceptions of the "real" and the "virtual." He uses painting to explore an abstract interpretation of our contemporary "visual scape." He creates layers of information separated by literal coats of poured transparent medium. In between these layers are ridged hand stenciled spray painted lines.



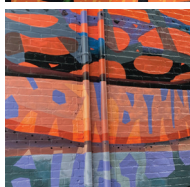
20. Michael Coppage, *Jovita*

Coppage is originally from Chicago and now resides in Cincinnati Ohio. He uses art, with an emphasis in sculpture and mixed media, to start discussions about mental health. He also makes large-scale portraits in oil and acrylic.



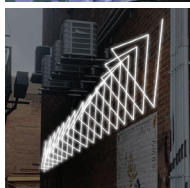
21. Chelsey Hughes, *Flower Buddies*

Chelsey Hughes is an illustrator and printmaker, based in Cincinnati, Ohio. You can usually find her creating fun illustrations, solving problems, or hanging with her two best friends at their print shop, Pull Club Studio. This piece is a celebration of some kooky flowers that are having a great time.



22. Elise Thompson, *All or Nothing at All*

Elise's paintings are abstract yet bodily, tactile, and exploratory through process and material. Transparent layers conceal and reveal levels of the image alluding to disclosure. Often, her paintings are titled after love songs or "out of love" songs. She is drawn to lines from songs that can dig deeper than what was initially intended.



23. The Stanards, *Neon Wave*

Neon Wave is the first lighting piece constructed in the series and directly addresses concern over safety and visibility in the area. The Stanards, local designers and light artists, created the piece as a single-strand of LEDs that is suspended in a geometric helix. It works within the tight constraints of the space to draw pedestrians in to discover the alley and the work of other local artists.